

PRESS RELEASE | MATTER IN MOTION | OPENING 9th DECEMBER 2021 6pm | Nikos Mikroulis - Vittoria Panunzi - Luisa Valeriani - Petr Shevchenko

Domus Art Gallery is pleased to welcome you to “MATTER IN MOTION”, a group show comprised of four artists: Nikos Mikroulis, Vittoria Panunzi, Petr Shevchenko, Luisa Valeriani.

Their work was selected around the shared concept of motion and how matter transforms through each unique perspective.

The show places itself as the Interface between the stagnation of physical mobility during the pandemic and the incessant creative enquiry, development and growth of each artist during this period.

All the works bare reference to the never ending motion present in our material world.

Vittoria Panunzi and Petr Shevchenko propose a progressive evolution of geometric shapes in a linear and continuous dimension, while Nikos Mikroulis and Luisa Valeriani explore the dimension of time through a surreal perception of reality as a continuous shift between past, present and future.

**Vittoria Panunzi's** work explores a variety of earthly materials such wood and water stones, which create a minimal platform that transcends the viewer's emotions to another dimension.

**Petr Shevchenko** challenges the rules of mosaic techniques and invites the viewer to engage in a metaphysical journey. His use of a lenticular prism results in changes of color and tone, of his medium, depending on the angle from which the work is viewed.

The wood carved constructions of **Nikos Mikroulis** combine the warmth of the organic material with the mechanical man-made metallic clockwork systems.

The key elements, as the artist explains, are spirituality and austerity, universal laws of motion and machines, all of which result in the universal question of time.

**Luisa Valeriani** works with memories from her cellphone photo gallery, which she then prints onto traditional canvas and goes on to create a decorative pattern inspired by the impressions of moments in the past that she has lived. The concept of sequence and passage of time are paramount.

The viewer is invited to engage and reflect on the conceptual connection between the pieces of art per se and the ground they command in our intangible world.

[www.domusartgalleryathens.com](http://www.domusartgalleryathens.com)

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